Music Theory Essentials Secret Chord Codes
How to Use the Codes:

1. Pick any key on your keyboard piano- This is your Zero Point
2. Starting at Zero, simply count up the keyboard to complete the given code

Common Codes:
- Major Chord (0-4-7)
- Minor Chord (0-3-7)
- Major 7th Chord (0-4-7-11)
- Minor 7th Chord (0-3-7-10)
- Augmented (0-4-8)
- Diminished (0-3-6)
These Chord Codes are used commonly in songwriting. You can choose to memorize these, but remember, you can come up with all the common chord codes only memorizing the Major Chord Code (0-4-7)
How to Use the Codes:

1. Pick any key on your keyboard piano-This is your Zero Point

2. Starting at Zero, simply count up the keyboard to complete the given code

Key:

^=Note Raised one octave

These chords are major because the core code is (0-4-7)

**Major Codes**

- Major (0-4-7)
- Major 7th (0-4-7-11)
- Major 9th (0-4-7-11-2^)
- Major 11th (0-4-7-11-2^-5^)
- Major 13th (0-4-7-11-2^-6^-9^)
- Major Sixth (0-4-7-9)
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<td>Neapolitan Chord (1-5-8)</td>
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How to Use the Codes:

1. Pick any key on your keyboard piano-This is your Zero Point
2. Starting at Zero, simply count up the keyboard to complete the given code

Key:

^=Note Raised one octave

These chords are minor because the core code is (0-3-7)

**Minor Codes**

- Minor (0-3-7)
- Minor 7th (0-3-7-10)
- Minor 9th (0-3-7-10-2^)
- Minor 11th (0-3-7-10-2^-5^-9^)
- Minor 13th (0-3-7-10-2^-5^-9^-9^)
- Minor 6th (0-3-7-9)
Minor Sixth 9th (0-3-7-9-2^)
Minor Major 7th (0-3-7-11)

Alternative Named Chords
Dominant Parallel (0-3-7)
Mediant (0-3-7)
Psalms (0-3-7)
Secondary Supertonic (0-3-7)
Subdominant Parallel (0-3-7)
Submediant (0-3-7)
Supertonic (0-3-7)
Tonic Counter Parallel (0-3-7)
Tonic Parallel (0-3-7)
How to Use the Codes:

1. Pick any key on your keyboard piano-
   This is your Zero Point

2. Starting at Zero, simply count up the
   keyboard to complete the given code

Key:

^=Note Raised one octave

These chords are augmented because the
core code is (0-4-8)

Augmented Codes

Augmented (0-4-8)

Augmented Major 7th
(0-4-8-11)

Augmented 7th (0-4-8-10)
Advanced Augmented Chords

Major 7th Sharp 11 (0-4-7-11-6^)

Ninth Augmented 5th (0-4-8-10-2^)
How to Use the Codes:

1. Pick any key on your keyboard piano-This is your Zero Point
2. Starting at Zero, simply count up the keyboard to complete the given code

Key:

^=Note Raised one octave

These chords are diminished because they all start with (0-3-7)

Diminished Codes

Diminished (0-3-6)
Diminished Major 7th (0-3-6-11)
Diminished 7th (0-3-6-9)
Advanced Diminished Chords

Dominant 7th Flat 5 (0-4-6-10)

Half-Diminished 7th (0-3-6-10)

Leading Tone (0-3-6)

Secondary Leading Tone (0-3-6)
How to Use the Codes:

1. Pick any key on your keyboard piano- This is your Zero Point
2. Starting at Zero, simply count up the keyboard to complete the given code

Key:

^ = Note Raised one octave

These chords are occasionally used but experimenting with them may help you find inspiration

Miscellaneous Codes

Augmented Sixth (0-6-8)
Dominant 7th Raised 9th/
Dominant 7th Split 3rd (0-4-7-10-3^)
Dream (0-5-6-7)
Elektra (0-7-9-1^-4^)
Farben (0-8-11-4^-9^)
Augmented 9th (0-4-7-10-3^)
Hendrix (0-4-7-10-3^)
Magic (0-1-5-6-10-0^-3^-5^-)
Mystic (0-6-10-4^-9^-2^-)
Ninth Flat 5th (0-4-6-10-2^-)
Northern Lights (1-2-8-0^-3^-6^-7^-10^-11^-4^-7^-)
Hexachord (0-1-4-5-8-9)
Petrushka (0-1-4-6-7-10)
Power Chord (0-7)
Seventh Suspension 4 Chord
(0-5-7-10)
So What (0-5-10-3^-7^-)
Suspended (0-5-7)
Tristan (0-3-6-10)
Viennese Trichord (0-1-6)/(0-6-7)